

BACKLINE SHEET

HEAVEN CAN WAIT

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169 Ave A, NYC, 10009

PA SYSTEM

- Midas M32r Console (24 inputs)
- FOH: 4 QSC KLA Array
- FOH: 3 QSC K8 Room Fill Delays
- FOH: 2 Turbosound IQ8B Subwoofers
- 3 QC K12 Floor Monitors
- 2 QSC K10 Sidefill Monitors (5 total mixes)

MICROPHONES

- 1 Audix D6
- 3 Sennheiser E60
- 2 Shure SM8
- 3 Shure SM57
- 4 Shure SM58
- 4 Sennheiser E935
- 1 Sennheiser E609
- 2 DBX Active DI
- 2 Samson DI
- 1 Stereo Radial DI
- 4 Boom Mic Stands
- 1 short Boom Mic Stand

Production Manager : Tyler Rigdon
rigdontyler@gmail.com

STAGE DIMENSIONS

- 13'x14' plus 2' cutback for drums
- We cannot accommodate banners

BACKLINE

- Fender SuperSonic 22W 1x12 Tube GTR Combo
- 2 Fender Blues JR 1x12 GTR Combo
- 2 Vox AC15
- Ampeg Micro-VR 200W Bass Amp and Cabinet
- Tama 3 piece Kit
- 2 Boom Cymbal Stands

**drummers must bring all breakables:

DJ EQUIPMENT

- Pioneer DJM900XSZ mixer
- 2 Pioneer CDJ900NXS2
- 2 Pioneer PLX-1000 Pro Turntables
- Pioneer XDJ-RX2 CDJ Console